

Maha Bodhi School 2019 Semestral Assessment 1 English Language (Paper 1)

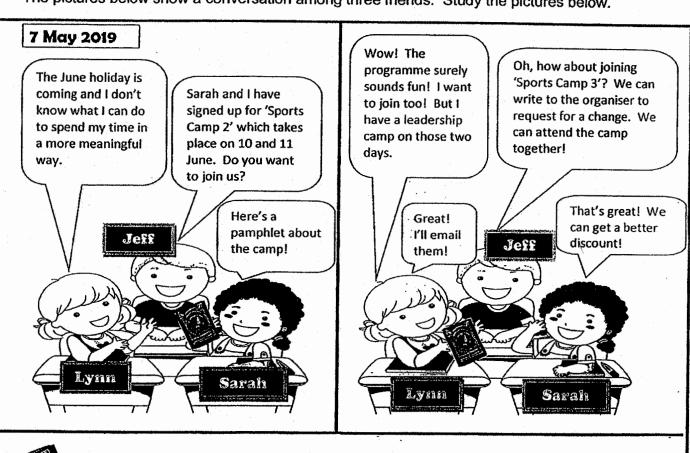
Name	:()	Date : 7 May 2019
Class	: Primary 6	Total Marks :
Duration	: 1 h 10 min	55

There are two parts to this paper: Part I and Part II.

Answer both questions in Part I and Part II.

Part I: Situational Writing (15 marks)

The pictures below show a conversation among three friends. Study the pictures below.





Ace Sports invites you to join in the Sports Camp this June holiday!

These are three Sports Camps for you to choose from:

Sports Camp 1 3 and 4 June Sports Camp 2 10 and 11 June

Sports Camp 3 17 and 18 June

9 am to 5 pm

Do sign up soon! The cost of the sports camp is \$80 per student. Sign up before 25 May and get an early bird discount of 10%. Sign up with 2 of your friends to enjoy a further 10% discount.

Your Task

Imagine you are Lynn.

Write an email to the organiser, Ace Sports, to sign up for the sports camp and request for the change for Jeff Tan and Sarah Lim.

In your email, include the following key information:

- the sports camp you want to sign up for
- one reason why you decide to sign up for it
- the full names of your two friends who have already signed up
- the original sports camp your friends have signed up for
- · what they want to request for and why

You may re-order the points. Remember to write in complete sentences.

Part II: Continuous Writing (40 marks)

Write a composition of <u>at least 150 words</u> about an embarrassing experience.

The pictures are provided to help you think about this topic. Your composition should be based on one or more of these pictures.

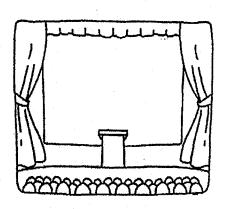
Consider the following points when you plan your composition:

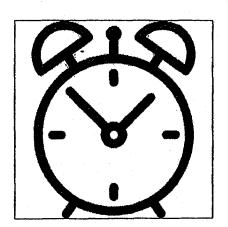
- · What was the embarrassing situation?
- How did you deal with it?

You may use the points in any order and include other relevant points as well.

Spend <u>ten minutes</u> in your planning on the following page.







- End of Paper -



Please remember to check your work thoroughly. 1



Do your planning for your composition on this page.



Maha Bodhi School 2019 Semestral Assessment 1 English Language Paper 2 (Booklet A)

Name : _	
Class : Primary 6	
Date: 14 May 2019	
Total Duration for Booklets A and B:	1 h 50 min

INSTRUCTIONS TO CANDIDATES:

- 1. Do not turn over this page until you are told to do so.
- 2. Follow all instructions carefully.
- 3. Answer all questions.
- 4. Shade your answers in the Optical Answer Sheet (OAS) provided.

This booklet consists of 8 printed pages.

Section A: Grammar MCQ (10 x 1 mark)

For each of the following, choose the correct answer and shade the correct oval (1, 2, 3, or 4) on the OAS. 1. "Your wish to go to both Hangzhou and Nanjing ______ taken me by surprise. Are you sure you want to go for both overseas trips?" my classmate asked me. (1) has (2) had (3) have (4) have had 2. He can go on the learning journey his consent form is signed. (1) provide (2) provides (3) provided (4) providing 3. I owe my success _____ the education that I have gone through. (1) at (2) to (3) in (4) of 4. The Tans could not recognise their house after Mdm Siti helped to clean it. (1) itself (2) herself (3) ourselves (4) themselves 5. Judith will not give up _____ challenging the task is. (1) though (2) despite (3) however

(4) nevertheless

b.	I no	ticed a figure .	•	in th	e busnes	s and wen	it to inve	stigate.		
	(1) (2)	moves moved	etak jarokseti oli Tarokseti							
	(3)	moving movement								
	(4)	movement								
7.		sister is a very	good singe	r. She	- Va. 11	1	the comp	petition if	she had n	ot lost her
	voic	e.								
	(1) (2) (3)	will win would win will have wor	•							•
	(4)	would have v								
_										
8.		'd lend us his ng to borrow a			he?	" I asked	my broti	ner when	I learnt th	at he was
	(1) (2)	had hadn't								
	(3) (4)	would wouldn't								
9.	The	plates, unlike	that bowl, _			cheap so	you car	n get five	with the m	oney you
					*					
	(1) (2)	is are								
	(3) (4)	was were								
	(-1)	*****								
10	Th	e minute I sav	v the bact I k	new		that w	as.			
		o minuce i sav	, are seg, i i							
	(1) (2)	who which								
	(3) (4)	whom whose					-			
	(7)	111000								

Section B: Vocabulary MCQ (5 x 1 mark)

For each of the following, choose the best answer and shade the correct oval (1, 2, 3, or 4) on the OAS. 11. My brother saw the limited-edition card in my hand and asked me how I it. He knew I did not have the money to buy it. (1) came by (2)came out (3)came about (4) came around The talk by the author _____ an interest in his books. 12. (1) sparked (2) produced (3) provoked (4) stimulated I have been learning the Malay Language for a few years but I still cannot speak it 13. . I have to pause often to think of the right words to use. (1) fluently (2) sensibly (3) intelligibly (4) coherently The thick _____ of money in the lady's right hand caught the robber's attention. 14. pile (1)

- (2) (3) heap

wad

- (4) ream
- Mr Zulkifli commended the class for being _____ in handing in their work. 15.
 - (1) alert
 - (2) prompt
 - efficient (3)
 - up-to-date

Section C: Vocabulary Cloze (5 x 1 mark)

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s) and shade the correct oval (1, 2, 3, or 4) on the OAS.

Dear Madam,

I write to inform you that your sister's husband, Mr John Whittier, has disappeared too, leaving his ten-year-old girl behind. As you (16) <u>doubtlessly</u> know, he does not have any possession whatsoever (17) <u>save</u> an old cottage in which he lived in with his daughter. He has been living from hand to mouth with his (18) <u>meagre</u> salary.

I understand that you are not (19) on good terms with him but I thought that for the (20) welfare of your niece, you might want to consider taking her in and bringing her up. Therefore, I am writing to you. If you can take the girl in, I would appreciate it very much if you would write to me. I hope to hear your favourable reply soon.

Yours sincerely,

Jeremiah O. White

Mr John Whittier's neighbour

Adapted from Pollyanna by Eleanor H. Porter

- 16. (1) certainly
 - (2) absolutely
 - (3) undeniably
 - (4) unmistakably
- 17. (1) yet
 - (2) although
 - (3) except for
 - (4) in spite of
- 18. (1) low
 - (2) slight
 - (3) limited
 - (4) lacking
- 19. (1) friendly
 - (2) familiar
 - (3) satisfied
 - (4) comfortable
- 20. (1) benefit
 - (2) fortune
 - (3) success
 - (4) assistance

Look at the following flyer and answer questions 21 to 28.



Theme:

Together We Keep Singapore Strong

N.E.mation is here again! N.E.mation is an annual inter-school digital animation competition organised by Nexus, the Ministry of Defence's (MINDEF) Central National Education Office, for students from secondary schools to express their thoughts on Total Defence. More than 17 000 pupils have taken part in it since its inception in 2009! With the help of professionals in digital animation, students with no experience in animation are trained to produce broadcast-quality clips for many media platforms, including free-to-air television. Some of these clips have won awards at international animation festivals!

The theme for this year, "Together We Keep Singapore Strong", highlights how Total Defence remains as our best all-round response to the threats and challenges that Singapore faces on all fronts -- military, civil, economic, social, psychological and digital. Through their animation clips, students offer their perspective of Total Defence and show how people can put Total Defence into action, in their everyday lives.

Eligibility:

- The competition is open only to secondary school students aged between 13 and 16. They must be:
 - Singaporeans or
 - Permanent Residents or
 - Foreign Students holding student pass
- Each team should comprise 3 to 4 participating students, with a maximum of one student pass holder only.
- Each student can be part of only <u>one</u> team. Each team can only consist of members from the same secondary school.
- Each participating school must have a teacherin-charge as contact person for their team(s).

Judging:

- The animation clips produced by the top \dagged 0 teams will be judged by a panel of judges and the public.
- The public can vote for their three favourite clips on our Facebook page.

Prizes:

- The champion team will win a trip to renowned animation studios overseas.
- The top 10 finalists will have their clips broadcast on various media platforms.

	COMPETITION TIMELINE AT A GLANCE				
	Activities	Datës			
1.	Online registration.	11/7/19 to 12/8/19			
2.	Story Clinic Workshop* on story creation techniques. (Limited seats! Please sign up during registration.)	14/8/19			
3.	Submit story idea online in no more than 500 words.	15/8/19 to 28/8/19			
4.	40 teams will be shortlisted.	1/9/19			
5.	Top 40 teams present story ideas to judges who will select the Top 20 teams.	4/9/19			
6.	Top 20 teams attend Storyboard Training Workshop on planning the series of images in an animation.	5/9/19 and 6/9/19			
7.	Top 20 teams present storyboards to judges who will select the 10 finalist teams.	7/9/19			
8.	10 finalist teams attend Pre-Animation Production Workshops.	Oct/Nov 19			
9.	10 finalist teams produce their animation clips with training by <i>Animagine</i> .	19/11/19 to 4/12/19			
10.	Final 10 clips will be revealed to public for voting.	19/1/20 to 10/2/20			
11.	Champion team and runners-up will be announced. Animation clips will be broadcast on various media platforms.	28/2/20			

^{*83%} of all past N.E.malion top 10 teams attended the Story Clinic Workshop. It is the only optional workshop for all participants.

The following are the details of the Story Clinic Workshop:

Date / Day	14/8/19 (Tuesday)
Time	Session 1 - 9.15 am to 11.00 am
	Session 2 - 11.15 am to 1.00 pm
Venue	Radin Mas Hall, Bukit Merah Public Library
Dress Code	School Uniform
	How to get there
Nearest MRT	Redhill MRT Station
Nearest Bus Interchange	Bukit Merah Bus Interchange
Buses	5, 14, 16, 57, 123, 131, 131M, 132, 139, 147, 153, 196, 197, 198, 272, 273, 855, 961, 961C
Note: As vacancy is limited	d, participation will be on a first-come-first-served basis.

Organised by:



ANIMACINE

"learning through animation"

. Oi:	0036 (II	e correct answer and shade the correct oval (1, 2, 3 or 4) on the UAS.
21.	Exclant the cor	nation marks are used in paragraph one on the first page of the flyer to
	(1) (2)	encourage participation in promote National Education through
· ·	(3) (4)	highlight how easy it is to sign up for emphasise the importance of Total Defence through
22.	How oft	en is N.E.Mation held?
	(1) (2)	every decade once every year
	(3)	twice every year
	(4)	every two years
23.	Under teams	'Competition Timeline At A Glance", the phrase "will be shorllisted" in Activity 4 refers to which
	(1)	will stand a chance to win
	(2)	will submit story ideas online
	(3)	have signed up for the competition
	(4)	have attended the Story Clinic Workshop
24.		of the following is <u>not</u> a way that the organisers encourage participation in the Story Vorkshop?
	(1) (2) (3) (4)	They make it optional. They conduct the Story Clinic Workshop twice. They hold the Story Clinic Workshop at a venue that is easily accessible. They publish the high success rate of teams that attended the Story Clinic Workshop.
25.	Which (of the following information is <u>not</u> available in the flyer?
	(1) (2)	what the prizes are
	(2)	who can participate in the competition when the animation clins will be broadcast
	(3)	when the animation clips will be broadcast how the judges will judge the animation clips
	(4)	now me landes will lande me ammanon chips

	(1)	with her teacher
	(2)	through a contact person
	(3)	as a Singaporean student
	(4)	with two or three other Singaporean classmates
27.		n of the following phrase or sentence tells us that the standard of the animation clips who roduced is very high?
	(1)	"N.E. animation is here again!"
	(2)	"won awards at international animation festivals!"
	(3)	"will be judged by a panel of judges and the public"
	(4)	"More than 17 000 pupils have taken part in it since its inception in 2009!"
28.	Whic	n of the following statements about the flyer is true?
	/43	
	(1) (2) (3) (4)	The animation clips can be on any topic. The animation clips will be broadcast in schools. All participating teams need to attend all except one of the workshops. The professionals in digital animation will help students in the production of the animation clips.
	(2) (3)	The animation clips will be broadcast in schools. All participating teams need to attend all except one of the workshops. The professionals in digital animation will help students in the production of the
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	(2) (3)	The animation clips will be broadcast in schools. All participating teams need to attend all except one of the workshops. The professionals in digital animation will help students in the production of the animation clips.



Maha Bodhi School 2019 Semestral Assessment 1 English Language Paper 2 (Booklet B)

Name :	.()	
Class : Primary 6	•	
Date: 14 May 2019		
Total Duration for Booklets A and B	: 1 h 50 min	

INSTRUCTIONS TO CANDIDATES:

- 1. Do not turn over this page until you are told to do so.
- 2. Follow all instructions carefully.
- 3. Answer all questions.
- 4. Write your answers in this booklet.

Paper	Booklet	Marks Obtained	Max Marks
2	Α		28
	В		67
Total			95

Parent's signature:		
i diviito digilatale.		

This booklet consists of 9 printed pages.

Section E: Grammar Cloze (10 x 1 mark)

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

EACH WORD CAN BE USED ONLY ONCE.

(A) and	(D) from	(G) into	(K) or	(N) to
(B) by	(E) here	(H) like	(L) that	(P) too
(C) during	(F) in	(J) of	(M) there	(Q) when

It is easy to take water for granted in Singapore. We turn on the taps and water flows immediately. Come November, rain pours from the skies (29)_____ clockwork. However, there are places in the world that are affected (30) droughts. Droughts are long periods of low rainfall that lead to a shortage (31)_____water. Water is important for the growth of plants and crops. Therefore, (32) drought, as less crops are harvested, food supply will be affected, resulting (33) starvation. The livelihood of farmers and others whose jobs depend on these crops are affected (34)______. Droughts affect the natural habitats of animals and the ecosystem. (35) lakes and rivers dry up, the fish and animals that live (36) _____ die as well. When the plants and trees in the forests turn brown and wither due to the lack of water, the animals (37) rely on them for food and shelter could die (38) be forced to migrate. The dryness of the dead plants and the heat caused by droughts also increase chances of wildfires, which could lead to destruction of entire forests and spread to nearby towns and cities, endangering the lives of people.

Adapted from So What Issue 31 by Marshall Cavendish Education

Section F: Editing (12 x 1 mark)

Each of the underlined words contains a spelling or grammatical error. Write the correct word in each of the boxes.

"Hey you! Come back!" the condominium manager shouted, running after Jun Yong. Jun

	because his precious ball was about to roll into a road
(39)	(40)
	s the football his grandfather had give him years before.
	(41) [
Though old and worn, his mother's pa	tchwork and mantaynence had preserved it for this long.
	(42)
Now it was going to be destroyed all b	because he had mistimed his kick. <u>Determination</u> to save
	(43)
it, Jun Yong ran as fast as he could. F	ifteen metres from the road, he realised that he should
	en general de la composition de la Mariente de la La mariente de la Ma
not be able to make it to the ball to sto	op it in time. Not giving up, Jun Yong timed his steps
(44)	
	go, he reached the grass verge just next to the road. He
	15)
· · · · · · · · · · · · · · · · · · ·	it as far as it could. His left foot trailed behind him,
	네티워(<u>) </u>
(46)	vent under the ball as the front of the bus slowly moved
steadled film on the grass. Fils toes v	vent under the ball as the front of the bas slowly marea
a to a series and to amount flink of	his right foot, he tonged the hall towards the side of the
· · · · · · · · · · · · · · · · · · ·	his right foot, he tapped the ball towards the side of the
(47)	
	he bus, giving the <u>kemiutters</u> who were sitting by that
	(49)
window a shock. The ball then curled	gracefully back to Jun Yong, who caught it skearfuli in
	(50)
both hands while still splayed out on t	the ground. Releefed, Jun Yong walked away. He left the

manager standing there and staring at him in awe.

Section G: Comprehension Cloze (15 x 1 mark)

Fill in each blank with a suitable word.

The Siberian tiger is one of the world's most endangered animals. Only about 500 of them
survive in the wild, most in the cold isolated forests of Eastern Russia and (51)
in China and North Korea too. A hundred years (52), there were about 5000
Siberian tigers, but non-stop logging of their forests as well as (53) them for
their fur or other body parts have (54) to their destruction. Siberian tigers are
one of the biggest in the cat (55) A male Siberian tiger can (56)
to over 300 kilogrammes but most are close to 200 kilogrammes, about the (57)
as the Bengal tiger. Their tails alone can be a metre long. Cubs live with their mothers until they
are two or three years old and (58) how to hunt prey. After that, most Siberian
tigers live on their (59), establishing and defending the same territory
(60) their life. No two Siberian tigers have (61) the same
stripes. The stripes (62) them to camouflage in the snadows and sunlight of
their forests. They hunt elk, boar and other animals. They lie in wait and creep
(63) enough to attack their prey. However, Siberian tigers
(64)attack humans. They only do so when they are starving. In many places
around the world, Siberian tigers are (65) of captive breeding programmes.
These programmes help the species survive, but deprive them of the freedom in the wild.

Section H: Synthesis/Transformation (5 x 2 marks)

For each of the following questions, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one** sentence. The meaning of your sentence must be the same meaning as the given sentence(s).

rfan felt proud of himself. He rode his bicycl	e without the training wheels.
laving	
Red and yellow paints are mixed to form ora	
<i>f</i> lixing	
Mr Lee was very reluctant. Yet, he sold off the	he Olympic medal he had won.
t was with great	
Raj asked his sister if she had gone to the p	earty the previous night.
	· ·

Blank Page

Section I: Comprehension (Open-ended) (20 marks) Read this passage and answer questions 71 to 80.

It had been more than a year since Tim and I went abroad for a holiday. We took the escalator down to the international terminal, eager to travel through the engineering marvel linking England and France. Our seats were in the middle of one of the carriages. Soon, two other passengers joined us. The first, a well-dressed middle-aged man, was reading a magazine. The other was a very old lady with white hair and wrinkled skin.

5

10

15

20

25

30

35

40

45

The train left the station exactly at ten. About an hour later, there was an announcement and we headed into the tunnel carved out under the sea. Instantly, the outside world disappeared and was replaced by darkness. "So this is the engineering marvel!" I told myself. Tim who had been ready with his camera drew back, disappointed.

"is this it?" he demanded.

"What were you expecting, Tim?"

Tim sighed. "I thought this train went under water!" He put away his camera.

The other passengers heard it and that broke the silence. The old lady who had been busy knitting looked up and announced, "I love taking the train!"

"London to Paris in three and a half hours. Great for business," the man added and introduced himself as Jed Mathis.

We were still hurtling through the darkness when the old lady pulled out a box of cakes and offered us some. At the same time, a steward approached us, pushing one of those trolleys piled with sandwiches and coffee. He was a thin, pale man. Jed pulleu out a wallet full of notes and offered to buy us all coffee.

"So, what do you do?" the old lady asked, turning to Tim.

"I'm a private detective," he replied.

The steward dropped one of the coffee cups. Luckily, he had not added water yet.

"A private detective? How unusual! Are you going to Paris for a case?"

With a wink and a chortle, Tim said, "Yes, a top secret one."

Hearing that, the steward's hands started shaking so much that he spilled some coffee as he put the cups down. His face had been pale but now it had no colour at all.

The steward hurried off after collecting payment from Jed. The speed at which he did that made it seem like he was desperate to distant himself from us. He did not stop to offer other passengers coffee and he was nowhere to be seen after that.

Arriving at the station an hour later, Tim and I retrieved our bags. Moments later, when we were standing at the platform deciding which way to go, the steward suddenly appeared in front of us, obstructing our path. He was fearful. I could see it in his bulging eyes. "I have to talk to you, Sir," he rasped. "Tonight at eleven. There's a cafe on sixth avenue, La Palette..."

He was about to add something else but froze, his eyes fixed on something behind me. I turned and looked around. If there was someone the steward had recognised in the crowd, I did not see the person. The steward seized Tim's hand, pressed something into his palm and disappeared again. When Tim opened his hand, he was holding a small blue sachet of sugar. It was from the train. I took the sachet and examined it. I thought he might have written something on it. There was nothing. I slipped it into my back pocket, my mind filled with questions. Why did he want to meet us? Why was he so terrified?

Ten minutes later, we were still at the station, queueing up to exchange our British pounds for euros when we heard a scream cut through the crowd. Everybody stopped and turned to see where it had come from. I strained to hear what the crowd was saying — "Somebody has fallen under a train", "It was a steward", "He was on the train from England", "He fell off the platform." Somehow, I did not need to ask who it was. Soon, a police car arrived and several uniformed guards hurried towards the train. So much for a vacation! I sighed, striding after them.

					L
Which fou speed in the	r-word phrase from ne tunnel?	lines 6 to 20 tells (us that the train w	as travelling at	a fast (1m)
	A.				
					L
Write 1, 2 in the pas	and 3 in the blanks sage.	below to indicate	the order in which	h the events oc	curred (1m)
	Jed paid fo	or all their coffee.			ſ
	The stewar	rd dropped a coffe	e cup.		Ĺ
	The old lac	ly shared a box of	f cakes with the a	uthor. Tim and	Jed.
Which tw	o actions of the stem them?	ward indicated to	the author that he	could not wait	to get (2m)
a)					،
b)					
Why did 1 (line 37)?	he author look arou	nd during his enco	ounter with the ste	eward at the pla	ntform (2m)
<u> </u>	4				
. 					
					' ' ' '

76. Based on the passage, state whether each statement in the table below is true or false, then give one reason why you think so. (3m)

Statement	True/False	Reason	
a) Tim and the author were on			
their way to Paris to work on a case.			
b) The old lady was surprised to hear			
that Tim was a private detective.			
c) The author knew why the steward			
had passed the sachet of sugar to			
him.			1 200000 10

77. Fill in the blanks in the following table.

(2m)

Cause	Effect
a)	
	Tim was disappointed when the train entered the tunnel.
The author wanted to find out the	b)
reason for the scream that cut through	
the station.	

a) What does the wor	d "that" in line 1	3 refer to?			(1
b) What does the word	d "it" in line 33 n	ofor to?			14
by what does no work		GIGI W:			(1
-					
put away unnotice	eably				
getting in the wa					
suddenly grabb	ied		······································		
L	<u></u>		:		
What do you think the a	author meant wh	nen he said "Sa	much for a va	cation!" (line	ΛÓ\
Support your answer by	/ stating what m	ade him say tha	it.		(2r
	· .	•			
		, . ·			
4.1					
in the state of th					1
***	End of	Paper		` ∀ `↓	
	End of	Paper			

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LEVEL

PRIMARY 6

SUBJECT

ENGLISH

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2019 SA1

Booklet A

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
1	3	2	4	3	3	4	4	2	4
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
1	1	1	2	2	1	3	1	1	1
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28		<u> </u>
1	2	1	1	4	4	2	3		

Booklet B

Q 29	Q30	Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38
Н	В	J	С	F	Р	Q	M	L	K
Q39)	junctio	on	Q43)	would		Q47)	off	:	
Q40)	given		Q44)	accurat	ely	Q48)	commu	ıters	
Q41)	mainte	enance	Q45)	he		Q49)	skilfull	<u>у</u>	
Q42)	Detern	nined	Q46)	steadyi	ng	Q50)	Relieve	ed	

Q51)	some	Q56)	grow	Q61)	exactly			
Q52)	ago	Q57)	same	Q62)	help			
Q53)	poaching	Q58)	learn	Q63)	close			
Q54)	led	Q59)	own	Q64)	rarely			
Q55)	family	Q60)	all	Q65)	part			
Q66)	Harry prefers watching news on television to reading newspapers.							
Q67)	Having ridden l	nis bicycle w	vithout the trai	ining wheels, l	rfan felt proud			
Q68)	Mixing red and yellow paints forms ofange paint.							
Q69)	It was with great reluctance that Mr Lee sold off the Olympic medal he							

	had won.							
Q70)	Raj asked his sister, " Did you go to the party last night?"							
Q71)	The engineering marvel was a tunnel carved out under the sea.							
Q72)	Hurtling through the darkness.							
Q73)	3, 2, 1							
Q74)	a)The steward did not stop to offer other passengers coffee.							
	b)He hurried off after collecting payment from Jed.							
Q75)	He wanted to find out who had caused the steward to freeze.							
Q76)								
	a) False Tim and the author were on their way to Paris for a							
	holiday.							
	b) True The old lady thought that it was unusual for Tim to be a							
	private detective.							
	c) False The author examined the sachet to see if the steward							
	had written something on it but there was nothing.							
Q77)								
	a)He wanted to take some b)The author strained to hear							
	photographs in the tunnel but he what the crowd was saying.							
	could not as it was totally dark outside.							
	ouiside.							
079)	the peccentary bearing what Tim said							
Q78)	the passengers hearing what Tim said							
Q79)	alinnod							
	slipped obstructing							
	seized							
	Seized Seized							
Q80)	He meant that they would no longer be able to enjoy their holiday. The							
400)	author and Tim were going to help the police officers with their							
	investigation.							
	niroonganom							